

5-Part Ensemble

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5562

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone c
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass c
Baritone Saxophone - E \flat Bass


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
Bass (optional)
Drums (optional)



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Boogie

Let's Boogie

Dennis Armitage

Arr.: Jérôme Naulais


Medium

2

3

4

5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

6

7

8

9

10

11

EMR 5562

Funky Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♪} = \text{♪} \text{ } \overset{\sim}{\text{♪}} \text{ } \overset{\sim}{\text{♪}}$

Easy Medium Tempo

2

3

4

5

Musical score for measures 2 through 5. The score is written for a piano and includes a drum part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum part is on a separate staff at the bottom. The tempo is marked 'Easy Medium Tempo' and the dynamics are 'mf'. The key signature has one flat (Bb). Measure 2 starts with a C9 chord. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The drum part has a simple funk groove.



6

7

8

9

10

Musical score for measures 6 through 10. The score continues from the previous system. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The drum part has a simple funk groove. The key signature has one flat (Bb). Measure 6 starts with an F9 chord. Measure 7 has a C9 chord. Measure 9 has a G9 chord. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The drum part has a simple funk groove.

Jolly Boy Boogie

Dennis Armitage

Arr.: Jérôme Naulais

♩ = $\overset{\sim}{\text{tr}}\text{tr}$

2

3

4

5

Bright

Musical score for measures 1-5. The score is in common time (C) and features a bright, jolly character. It includes a vocal line and piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *mf* (mezzo-forte). The key signature has one flat (B-flat). The score is divided into two systems, with measures 1-4 in the first system and measure 5 in the second system. The piano part includes a bass line with a consistent eighth-note pattern and a right-hand part with chords and a similar eighth-note pattern. The vocal line is mostly rests, with a melodic phrase in measure 5.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the piano accompaniment from the previous system. The right-hand part features chords and a rhythmic pattern, while the left-hand part maintains the eighth-note bass line. The dynamic marking remains *mf*. The key signature has one flat. The score is divided into two systems, with measures 6-9 in the first system and measures 10-11 in the second system. The piano part includes a bass line with a consistent eighth-note pattern and a right-hand part with chords and a similar eighth-note pattern. The vocal line continues with melodic phrases in measures 6-11.

Shuffle Boogie

Dennis Armitage

Arr.: Jérôme Naulais

$\text{♩} = \text{♩}^3$

Medium (non too fast)

2

3

4

5



Musical score for measures 1-5. The score is written for five staves: four for individual instruments (Saxophone, Trumpet, Trombone, Bass) and one grand staff for piano. The key signature is B-flat major. The tempo is marked 'Medium (non too fast)' with a note value of $\text{♩} = \text{♩}^3$. The first four measures are marked with a forte (*f*) dynamic, while the fifth measure is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is placed at the end of measure 5.



6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The key signature changes to E-flat major. The piano part includes chord markings: E^b6, B^b6, B^b6, and E^b6. The dynamics are mezzo-forte (*mf*).

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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